



First Impression
2002
plaster, soap, perspex, feather
28x28x33cm



A Day In The Life Of
1998
photographic prints
76x51cm each



Flight of Femininity
2004
silicone rubber, plaster, scrim, talc powder
55x45x195cm and 85x65x46cm



Face It
1999
light fittings, photographic images
26x19x18cm each



Self Portrait
2004
mixed media
30cm diameter (series of 6)



Tart
1997
acrylic, photocopied montage
44x33cm



Going That Same Way
1998
photographic prints
76x51cm each



Oversized
1996
acrylic paint, charcoal
54x39cm



Monthly
2000
digital prints, light box, turntable
50x50x50cm



You, Me, Her
1997
acrylic paint, charcoal
53x38cm each



Feast Your Eyes
2003
mixed media
81x60cm



We Care
2001
plaster, acrylic paint
120x120x10cm



Self
2003
digital print, canvas
100x32cm Limited Ed. 2 of 10



Arching Back
2005
steel profiles and tubing
200x80x25cm



Destroy and Diminish - mine to
2004
pencil on film, print on canvas, pvc
76x76cm and 196x76cm



Look Out For Each Other
2002
plaster, plywood
90x90x20cm



Privacy
2000
digital photographic animation



Tran Quil
2004
goose feathers encapsulated, metal studs
150x75x15cm



Voyeuristic Vessels
2003
chocolate, icing, ink, mdf board
200x200x60cm



Undress Caress
1998
steel, muslin, leather
33x50x20cm



1m2
2003
plaster, steel
100x100x32cm



Inside Me
1999
light fitting, feathers, body form
42x41x26cm



Followed
2000
chocolate, stainless steel
50x70x17cm



Untitled
1999
steel, latex
95x30x32cm



Consumer
2003
wax, plaster, resin
29x13x12cm



Nailed
1996
hardboard, shoe, nails, wax
26x20x6cm



Bird Of Paradise
1999
body form, feathers
77x40x15cm



Look Out For Me
2003
wax maquette commission
100x100cm



Dirty Cow
1996
papier mache, dirt, wood
22x19x6cm



To Myself
2003
leather, chocolate, steel, wood
38x38x18cm



Takers
2006

steel profiles, crepe bandage, knife and fork
286x75x25cm



I dream of a common language - 1 of 3
2005

ink, charcoal, skeleton leaves, zip
50x150x7cm



I dream of a common language - 2 of 3
2005

ink, charcoal, wine, make-up, nose ring
50x150x7cm



I dream of a common language - 3 of 3
2005

ink, charcoal, chocolate, wax, lard
50x150x7cm



Self-Conscious
2006
moving image



Misplaced
1996
digital print on canvas
92x400cm



And so they starve for all eternity
2006
wood, plaster, scrim, resin, knives and fork
90x350x75cm



Self-preservation
2007
ink, receipts, blanket
75x130x105cm



Beware of her appetite I
2007
wire, mod-roc, latex, plaster, hair, cotton
25x25x30cm



Ruining
2007
ink, charcoal, lipstick, concealer on ply
50x100cm



Devouring
2007
ink, charcoal, concealer on ply
50x100cm



Denial
2007
ink, mdf and stuffing on canvas
40x15cm



Dismissal
2007
ink, mdf and stuffing on canvas
40x15cm



Approachable
2007
latex, corset and stuffing on canvas
25x40cm



Every time I look in the mirror
2007
pencil, ink, charcoal and food colouring on
canvas
150x100cm



Improving
2007
ink, charcoal, lipstick, concealer on ply
100x50cm



Refusal
2007
ink, mdf and stuffing on canvas
25x40cm



Penetrable
2007
latex, cotton and stuffing on canvas
25x25cm



Desirable
2007
latex, zip and stuffing on canvas
40x25cm



This is what I see
2007
pencil, ink, charcoal and food colouring on
canvas
150x100cm



When will it change?
2007
pencil, ink, charcoal and food colouring on
canvas
150x100cm



Every time II
2007
pen, charcoal and food colouring on canvas
67x52cm



Trouble with this is - triptych
2007
pen, ink and food colouring on canvas
3 at 80x30cm



Dual - diptych
2007
leather, cactus spikes and silk on canvas
2 at 80x30cm



Know Your Place (series of 6)
2006
ink, acrylic, food & pages from Backlash on
canvas
Copyright 1992 by Susan Faludi, Originally
appeared in Backlash, The Undeclared War
Against Women, reproduced with permission
of the author & the Sandra Dijkstra Literacy
Agency
40x40cm each



Beware of her Appetite
2007
plaster, sand, mdf, latex, stuffing,
chocolate
dimensions as installed



Bouquet
2007
mdf, stuffing, corsetting, silk
60x30x20cm



Who me?
2008
ink, pencil, charcoal and food colouring on
canvas
75x50cm