

sarah misselbrook



Contact

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Education

Post Graduate Diploma in Fine Art	2007	Cyprus College of Art
PGCE (PCET)	2004	University of Southampton
A/S Psychology <i>Grade A</i>	2002	Itchen College
BA (Hons) Fine Art <i>First Class Honours</i>	2000	Nottingham Trent University
Nat. Dip. Foundation Studies Art & Design	1997	Portsmouth School of Art

Training Courses

CityBit web based learning resources IT, Microsoft office, communication, teamwork, health and safety,	2004	Southampton City College
record keeping and confidentiality	2003	Southampton City College
Course Representative Training Award	1999	Nottingham Trent University
Full and Clean Driving License	1998	

Professional Experience

Creative Account executive/Client representative

Grish Art
Graphic/Web Design Art Commissions and Photography
September 2000 - current

- To produce detailed project proposals, progress reports and evaluations
- To produce financial accounts including invoicing, sales, income and expenditure reports
- To complete administrative duties involved in business practice and development
- To develop networks/contacts for future client targets
- Project managing - initial quotes, arranging meetings and all typing requirements
- To liaise with funding bodies to produce work for exhibition, commission and on client request
- To organise events for learners and deliver lectures based on exhibitions

Client Services Administrator

Idealogy Ltd
Marketing Consultancy
January 2006 - June 2006

- Client administration including liaising with appropriate external suppliers to complete design projects
- Liaising with design and production studios to update job status software application
- Data purchasing for global mail-outs
- Using FileMaker to enter purchase orders, expenditure invoices, job status to report to account executives
- Initial communication with client to receive project brief, formatting requirements to design studio

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Associate Lecturer

Art & Design Department
Southampton City College
Sept 2002 – August 2005

- Teach and assess on courses agreed with Art & Design Curriculum Team Leader
- To be personal 1:1 tutor to students as required
- To plan, prepare, assess and give feedback on work
- To prepare detailed lesson plans, evaluations and learner tracking evidence
- To maintain accurate records of progress towards targets and provide detailed written reports
- To continue professional development ensuring current knowledge of equality of opportunity, differentiation, health and safety and learning styles
- To develop and maintain effective industrial links
- To complete all administrative duties as required including organising team meetings, recording minutes and dissemination of relevant information to team

Art Workshop Leader

Hexagon Centre
Dec 2001 - Feb 2002

- To provide sculptural, mould making and casting workshops for physically disabled clients and clients with learning disabilities
- To provide digital photography tuition for physically disabled clients and clients with learning disabilities
- To provide 1:1 and group mentoring for client creative projects

Personal Tutor

'Home-School' Tutoring
July 2000 - Sept 2002

- To offer support to children and young adults with all subjects using artistic projects as learning aids
- Tutoring children and young adults with social and educational difficulties using physical mark making techniques and visual and spatial awareness projects in 2 and 3 dimensions

Grants/Fellowships

Leonard Da Vinci Grant	2007	Grampus Heritage Fund
Grants for the Arts - Individual	2006	Arts Council England
Grants for the Arts - Individual	2004	Arts Council England
Grants for the Arts - Individual	2003	Arts Council England

Selected Exhibitions [*solo shows marked by asterisk]

2008		<i>How to tell yourself from a tv</i>	En Plo Gallery, Pafos, Cyprus
2007	*	<i>Unnatural Selection</i>	Tc's Rock Bar, Pafos, Cyprus
		<i>ela,ela</i> [catalogue]	La Viande, Shoreditch, London, UK
		<i>resurgence</i> [catalogue]	Langstone Gate, Havant, UK
		<i>ela,ela</i> [catalogue]	Cyprus College Of Art, Pafos, Cyprus
		<i>ela,ela</i> [catalogue]	Idrima Panicos Mavrellis, Lemesos, Cyprus
2006		<i>Christmas exhibition</i>	Cyprus College of Art , Pafos, Cyprus
	*	<i>1m2</i>	Southampton City Art Gallery, Southampton, UK
	*	<i>Affirmation</i>	The Bargate Monument, Southampton, UK
2005	*	<i>Sarah Misselbrook</i> [catalogue]	Havant Arts Centre, Havant, UK
2004		<i>End of Year Show</i>	Michael Naimski Gallery, London, UK
		<i>Human</i>	a space, Southampton, UK
	*	<i>Absolution</i>	ArtVaults, Southampton, UK
		<i>The Body</i>	One Tree Gallery, Petersfield, UK
	*	<i>Mind Consuming Body</i>	a space, Southampton, UK
2003		<i>Self Portrait</i>	Southampton City Gallery, UK
	*	<i>Sarah Misselbrook</i>	Michael Naimski Gallery, London, UK
	*	<i>Feast Your Eyes</i> [catalogue]	Beatrice Royal Gallery, Eastleigh, UK

Visiting Artist Lectures (guest lectures/workshops/critiques)

2008	<i>Artist presentation</i> , Cyprus College of Art, Pafos
2007	<i>Artist presentation</i> , Cyprus College of Art, Pafos
2006	<i>An evening with the artist</i> , Bargate Monument Gallery, Southampton
2005	<i>Undergraduate Critiques</i> , Southampton Solent University, Southampton
2005	<i>Guest Lecture</i> , Southampton Solent University, Southampton
2004	<i>Artist Talk</i> , a space gallery, Southampton
2003	<i>Guest artist</i> , Lee Peck Greenfield corporate event, Beatrice Royal Gallery, Eastleigh
2002/3	<i>Transitional Classes</i> , Barton Peveril College, Eastleigh
2002	<i>Sculptural Workshops</i> , Oakland's Community School
2002	<i>Conceptual Self-portrait Drawing workshop</i> , St Anne's School, Southampton
2001	<i>Life Drawing workshops</i> , St Anne's School & Sixth Form College, Southampton
2001	<i>Arts Festival 3D Workshops</i> , Sholing School, Southampton

Commissions

2007	<i>Sculptural wedding bouquet</i> , private commission, Southampton
2005	<i>Steel figurative archway</i> , Fruit Bar, Dolphin Hotel, Southampton
2004	<i>Figurative bed head rest</i> , Dolphin Hotel, Southampton
2002	<i>Figurative relief mural</i> , Oaklands Community School, Southampton
2001	<i>Tiled wall mounted sculpture</i> , Sholing School, Southampton

Artist in Residence

2003	<i>3 day residency creating artwork for 1 month installation</i> , Southampton Saab, Southampton
2002	<i>4 day residency with out of school learning group</i> , Oaklands Community School, Southampton
2001	<i>3 day casting workshops Year 9-11</i> , Sholing School, Southampton

Professional Service

2005-6	<i>Creative practice representative</i> , Board Member, Millais Gallery, Southampton
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Technical Abilities

My practice is multi-disciplined and crosses the boundaries between 2 dimensional, 3 dimensional, curating, installation and photography. Technical abilities within the realisation of my own work as well as experience in teaching these skills to others include:

- *Sculptural modelling, carving, casting, and construction techniques*
 - wire armature construction
 - mig welding/soldering
 - hot wire carving, vacuum forming
 - stretcher and frame construction, band/chop saw, belt sanding
 - hand modelling in wax/papier-mâché/clay
 - relief carving wood/plaster
 - sand/alginate/mod-roc casting.
 - latex/resin and fibreglass/silicone/plaster mould-making
 - curating and installing of 2d/3d/sound/video installation artworks
- *Drawing, painting and mark-making*
 - observational drawing from still life/life model/environment
 - wet and dry techniques on paper/canvas/alternative materials
 - golden section rule of proportion/composition
- *Photography and computer based techniques*
 - studio/environmental digital/black and white photography
 - photographic manipulation
 - pc/applemac platforms
 - html/css
 - mac operating/graphic design

Exhibitions Curated (*curated independently)

2008		<i>How to tell yourself from a tv</i>	En Plo Gallery, Pafos, Cyprus
2007	*	<i>Unnatural Selection</i>	Tc's Rock Bar, Pafos, Cyprus
2005	*	<i>Sarah Misselbrook</i> (catalogue)	Havant Arts Centre, Havant, UK
2003	*	<i>Feast Your Eyes</i> (catalogue)	Beatrice Royal Gallery, Eastleigh, UK

Collections

Oversized • private collection UK 1999
Tart • private collection Australia 2003
Going That Same Way • private collection UK 2004
You, Me, Her • private collection UK 2007
Ruining • private collection Cyprus 2007
Devouring • private collection Cyprus 2007
Improving • private collection Cyprus 2007
Denial • private collection Cyprus 2007
Refusal • private collection Cyprus 2007
Dismissal • private collection Cyprus 2007
Every time I look in the mirror • private collection Cyprus 2007
This is what I see • private collection Cyprus 2007
Every time II • private collection Cyprus 2007
Beware of her appetite I • private collection Cyprus 2007
When will it change? • private collection Cyprus 2008
Penetrable • private collection Cyprus 2008
Approachable • private collection Cyprus 2008
Desirable • private collection Cyprus 2008
Trouble with this is - triptych • private collection Cyprus 2008

Bibliography (reviews/articles/interviews)

Nema McMorran, "Sarah Misselbrook *Unnatural Selection*," *Arteri*, Issue 5, February 2008
Culture Editor, *How to tell yourself from a TV Television Interview*, Omega Channel, Pafos, Cyprus, February 1, 2008
Culture Editor, *Unnatural Selection TV Television Interview*, Omega Channel, Kato Pafos, Cyprus, October 8, 2007
Kate Thompson, "Affirmation of a genuine talent," *The Daily Echo* Tuesday, July 4, 2006
David Newble, "All for art at Bargate," *The Daily Echo* Saturday, May 27, 2006
Richard Cartridge, *Affirmation Radio Interview*, BBC Radio Solent, BBC Radio Solent, Southampton, May 28, 2006
David Newble, "Bargate has a brush with art," *The Daily Echo* Thursday, May 25, 2006
David Newble, "The Bargate becomes an art centre," *The Daily Echo* Thursday, April 27, 2006
Arts Journalist, *Affirmation Radio Interview*, BBC Radio Solent, Southampton, March 15, 2006
Ali Kefford, "a space for modern art," *Hampshire Society* magazine September, 2004
The Arts Editor, "Chance to meet artists at vaults," *The Daily Echo* Saturday, September 11, 2004
The Arts Editor, "Art Review," *Pout* magazine August, 2004
Jess Husband, "Local artists celebrate going underground in the city," *The Daily Echo* Saturday, August 7, 2004
Chris Coneybeer, *ArtVaults Television Interview*, BBC South, Castle Vault, Southampton, July 20, 2004
The Arts Editor, "Female artists' work on display," *Petersfield Post*, Wednesday, March 17, 2004
The Arts Editor, "Artist ready to give talk on her inspiration," *The Daily Echo* Tuesday, January 27, 2004
The Arts Editor, "Exhibition: Mind Consuming Body/And Light Escapes," *The Daily Echo* Friday, January 16, 2004
Andrew White, "Art and soul on show," *The Daily Echo* Thursday, January 15, 2004
Katherine Cleave, "Chocol-art & Film Classics: it's still life," *Eden* November, 2003
Geoffrey Williams, "Sarah Misselbrook: An Artist with Ambition," *Hampshire the county* magazine September, 2003
Duncan Eaton, "Don't let the Feast become a Famine," *The Daily Echo* Saturday, August 2, 2003
The Editor, "Sarah Misselbrook," *And Magazine* July, 2003
The Editor, "Art for business' sake," *The Daily Echo* Tuesday, June 3, 2003
The Editor, "Art Gallery gets down to business," *The Daily Echo* Monday, May 26, 2003
The Editor, "We were plastered!," *The Daily Echo* Saturday, October 26, 2002
Kate Thompson, "Suffering for her art," *The Daily Echo* weekend magazine Saturday, August, 2002

References

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